

On the street where you live

Frederick Loewe

$\text{♩} = 160$ D6 D7 Bm Em7

I have of - ten walked down this street be - fore but the

6 Bm E^o7 Am7 D7 C6

pave - ment al - ways stayed be - neath my feet be - fore All at once am I

11 Cm Gmaj7 G6 A7 D7 D6 1.

sev - ral stor - ies high know - ing I'm on the street where you live

17 Em11 *Fine* D6 2. Em11 B7 3 C6

Are there live And oh, The tow - er - ing feel - ing

23 Cm6 E^o7 3 G G6 E^o7

just to know some - how you are near. The o -

29 3 Dbm7 Gb7 B D

ver pow - er - ing feel - ing That an - y sec - ond you may sud - den - ly ap -

34 D6 Em11 *D.C. al Fine*

pear. Peo - ple

On the street where you live

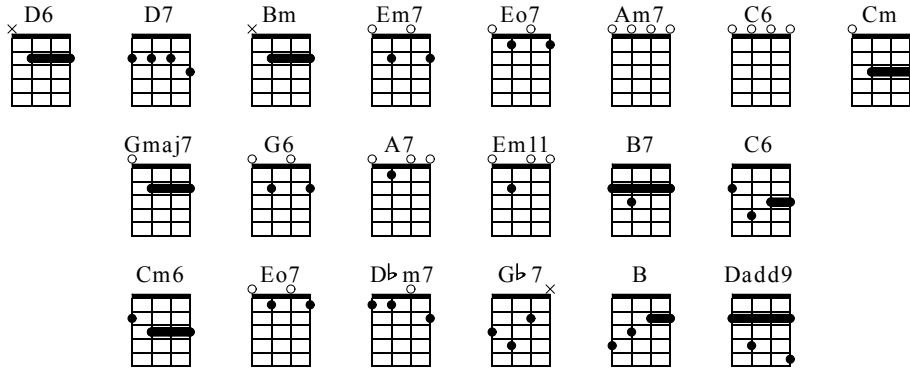
D6 **D7** **Bm** **Em7**
I have often walked - down this street before
Bm **Eo7** **Am7** **D7**
But the pavement always stayed beneath my feet before
C6 **Cm** **Gmaj7** **G6**
All at once am I - several stories high
A7 **D7** **D6** **Em11**
Knowing I'm on the street where you live

D6 **D7** **Bm** **Em7**
Are there lilac trees - in the heart of town ?
Bm **Eo7** **Am7** **D7**
Can you hear a lark in any other part of town ?
C6 **Cm** **Gmaj7** **G6**
Does enchantment pour - out of every door ?
A7 **D7** **D6** **Em11**
No, it's just on the street where you live.

B7 **C6**
And oh, - the towering feeling
Cm6 **Eo7** **G** **G6**
Just to know - somehow you are near !
Eo7 **Dbm7** **Gb7**
The over - powering feeling
B **D** **D6** **Em11**
That any second you may suddenly appear !

D6 **D7** **Bm** **Em7**
People stop and stare - they don't bother me
Bm **Eo7** **Am7** **D7**
For there's nowhere else on earth I would rather be.
C6 **Cm** **Gmaj7** **G6**
Let the time go by - I won't care if I
A7 **D7** **D6** **Em11**
Can be here on the street where you live.

The Street where you live - Chords



C Tuning

- ① = A ③ = C
- ② = E ④ = G

♩ = 120

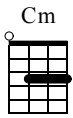
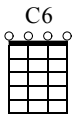
Ukul.

1 2 3

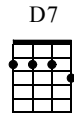
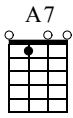
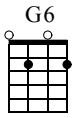
mf

4 5 6

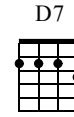
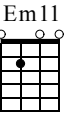
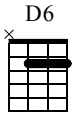
7 8 9



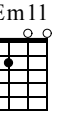
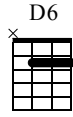
Musical notation for measures 10-12. Measure 10 starts with a C6 chord. Measure 11 starts with a Cm chord. Measure 12 starts with a Gmaj7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: measure 10 (0, 2, 2, 2), measure 11 (3, 3, 3, 3), and measure 12 (2, 2, 2, 2).



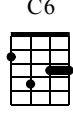
Musical notation for measures 13-15. Measure 13 starts with a G6 chord. Measure 14 starts with an A7 chord. Measure 15 starts with a D7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: measure 13 (2, 2, 2, 2), measure 14 (0, 0, 0, 0), and measure 15 (3, 2, 2, 2).



Musical notation for measures 16-18. Measure 16 starts with a D6 chord. Measure 17 starts with an Em11 chord. Measure 18 starts with a D7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: measure 16 (2, 2, 2, 2), measure 17 (0, 2, 2, 2), and measure 18 (3, 2, 2, 2).



Musical notation for measures 19-21. Measure 19 starts with a D6 chord. Measure 20 starts with an Em11 chord. Measure 21 starts with a B7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: measure 19 (2, 2, 2, 2), measure 20 (0, 2, 2, 2), and measure 21 (2, 3, 2, 2).



Musical notation for measures 22-24. Measure 22 starts with a C6 chord. Measure 23 starts with a C6 chord. Measure 24 starts with a C6 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: measure 22 (2, 2, 2, 2), measure 23 (3, 3, 2, 2), and measure 24 (2, 2, 2, 2).

Cm6



Eo7



D♭ m7



Musical notation for measures 25-27. Measure 25: Cm6 chord, notes G2, B♭2, C3, E♭3, G3. Measure 26: Eo7 chord, notes E2, G2, A2, B2, C3. Measure 27: D♭ m7 chord, notes D♭2, F2, G2, B♭2, D♭3. Tablature for measure 25: T 3, A 3, B 2, 2 2 2. Tablature for measure 26: T 1, A 0, B 1, 2 2 2. Tablature for measure 27: T 2, A 0, B 1, 2 2 2.

G♭7



B



Dadd9



Musical notation for measures 28-30. Measure 28: G♭7 chord, notes G♭2, B♭2, C3, E♭3, G3. Measure 29: B chord, notes B2, D3, F#3, A3, B3. Measure 30: Dadd9 chord, notes D2, F#2, A2, B2, D3, F#3. Tablature for measure 28: T 2, A 4, B 3, 2 2 2. Tablature for measure 29: T 2, A 3, B 4, 2 2 2. Tablature for measure 30: T 5, A 2, B 4, 2 2 2.

D6



Musical notation for measure 31: D6 chord, notes D2, F#2, A2, B2, D3, F#3. Tablature: T 2, A 2, B 2, 2 2 2.

Day Tripper

John Lennon & Paul McCartney

$\bullet = 136$

4

8

12

16

20

25

30

Got a good rea - son
for tak - ing the eas - y way out. Got a good rea - son
for tak - ing the eas - y way out now. She was a Day
Trip - per One way tick - et Yeahh It took me so
long to find out and I found out.

E A F# G#7 C#7 B7

Day Tripper

E

Got a good reason for taking the easy way out

A

E

Got a good reason for taking the easy way out, now

F#

She was a day tripper, Oneway ticket, yeah

A13

G#7

C#7

B7

It took me so - long, to find out - and I found out

E

She's a big teaser, she took me half the way there

A

E

She's a big teaser, she took me half the way there, now

F#

She was a day tripper, Oneway ticket, yeah

A13

G#7

C#7

B7

It took me so - long, to find out - and I found out

E

Tried to please her, she only played one night stands

A

E

Tried to please her, she only played one night stands, now

F#

She was a day tripper, Sunday driver, yeah

A13

G#7

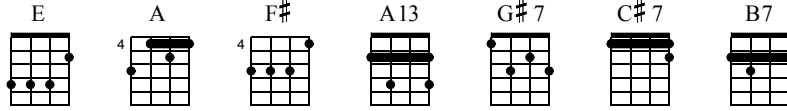
C#7

B7

It took me so - long, to find out - and I found out

Day Tripper - Chords

Music by John Lennon & Paul McCartney



C Tuning

①=A ③=C
②=E ④=G

♩ = 120

Ukul.

Chord diagrams: E, A, E

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: E chord, *mf*. Measure 2: A chord. Measure 3: E chord.

T	2	4	2
A	4	5	4
B	4	4	4
B	4	6	4

Chord diagrams: F#, A13, G#7

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#). Measure 4: F# chord. Measure 5: A13 chord. Measure 6: G#7 chord.

T	4	4	3
A	6	2	2
B	6	4	3
B	6	2	1

Chord diagrams: C#7, B7

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7: C#7 chord. Measure 8: B7 chord. Measure 9: (empty).

T	2	2	
A	1	2	
B	1	3	
B	1	2	

Walk on the Wild Side

C Fadd9 C Fadd9
Holly came from Miami F.L.A. - Hitchhiked her way across the U.S.A.
C D F D
Plucked her eyebrows on the way - Shaved her legs and then he was a she, she says:
C Fadd9 C Fadd9
Hey, Babe, take a walk on the wild side, said: - Hey, honey, take a walk on the wild side.

C Fadd9 C Fadd9
Candy came from out on the Island - In the backroom she was everybody's darlin
C D F D
But she never lost her head - even when she was giving head , I said :
C Fadd9 C Fadd9
Hey, Babe, take a walk on the wild side, I said: - Hey, Baby, take a walk on the wild side.

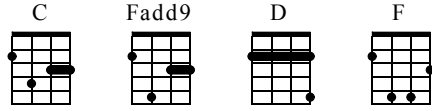
F C
And the colored girls go:
C Fadd9
Doo - doo, doo - doo, doo - doo - doo, doo, Doo - doo, doo - doo, doo - doo - doo, doo
C Fadd9
Doo - doo, doo - doo, doo - doo - doo, doo, Doo - doo, doo - doo, doo - doo - doo, doo

C Fadd9 C Fadd9
Little Joe never once gave it away - Everbody had to pay and pay
C D F D
A hustle here and a hustle there - New York City's the place where to say,
C Fadd9 C Fadd9
Hey, Babe, take a walk on the wild side, I said: - Hey, Joe, take a walk on the wild side.

C Fadd9 C Fadd9
Sugar Plum Fairy came and hit the streets - looking for soul food and place to eat
C D F D
Went to the Apollo - You should've seen them go, go go
C Fadd9 C Fadd9
Hey, Shuga, take a walk on the wild side, I said: - Hey, Baby, take a walk on the wild side

C Fadd9 C Fadd9
Jacky is just speeding away - Thought she was James Dean for a day
C D F D
Then I gues she had to crash - Valium would have helped that bash, said:
C Fadd9 C Fadd9
Hey, Babe, take a walk on the wild side, I said: - Hey, Baby, take a walk on the wild side.

Walk on the Wild Side - Chords



C Tuning

- ①=A ③=C
- ②=E ④=G

♩ = 120

Ukul. C Fadd9 D

1 2 3

mf

T	3	5
A	3	2
B	4	2
	2	2

F

4 5 6

T	3	5
A	5	
B	2	

7

T	5	5
A		
B		

Over the Rainbow

Harold Arlen

$\text{♩} = 90$

C G7 Am F

Some day I wish up-on a star I wake up where the clouds are far be - hind me.

5 Am F C

Where trou - bles melt like lem - on - dros a

7 D7 G7 Am F Am F

way a - bove the chim - ney tops that's where you find me.

11 C Em F C

Some - where o - ver the rain - bow way up high

15 F C G Am F

There's a land that I heard of once in a lull - a - by

Over the rainbow

C Em
Somewhere over the rainbow,
F C
way up high
F C
There's a land that I heard of
G Am F Am F
once in a lullaby

C Em
Somewhere over the rainbow
F C
skies are blue
F C
and the dreams that you dream of,
G Am F Am F
dreams really do come true

C
Some day I wish upon a star
G7
I wake up where the clouds are far
Am F Am F
behind me
C
Where troubles melt like lemondrops
D7
away above the chimney tops
G7 Am F Am F
that's where you find me

C Em
Somewhere over the rainbow
F C
blue birds fly
F C
birds fly over the rainbow
G Am F Am F
why then, oh why can't I

Raindrops keep falling on my Head

Burt Bacharach

$\text{♩} = 106$

F Fmaj7 F7 Bb

Rain - drops keep fall - in on my head and just like the guy whose feet are too big for his

5 Am7 D7 D9 Am7 D7 Gm7

bed noth - in seems to fit. Those Rain - drops are fall - in on my

9 1. Bb/C C 2. Bb/C C F Fmaj7 B7

So I just But there's one thing I know The blues

13 B C C7 Am7

they send to meet me won't de-feat me. It won't be long til

17 D9 Gm7 Gm9 Gm7 Bb/C C Bb/C C Bb/C C *D.C. al Coda*

hap - pi - ness steps up to greet me. Be - cause I'm

22 F Fmaj7 Gm7 Bb/C F

free noth - in's wor - ry-in me .

27

32

Dream A Little Dream Of Me

Wilbur Schwandt & Fabian Andree

$\text{♩} = 112$

Stars shin - ing bright a bove you. Night breez - es seem to whis - per, "I love you"

5 Birds sing - ing in the syc - a - more tree, dream a lit - le dream of me.

9 Say night - ie - night and kiss me, just hold me tight and tell me you'll miss me;

13 while I'm a - lone and blue as can be, dream a lit - tle dream of me.

17 Stars fad - ing, but I lin - ger on dear, still crav - ing your kiss I'm long - ing to

22 lin - ger till dawn, dear, just say - ing this: Sweet dreams till sun - beams find you

27 sweet dreams that leave all wor - ries be - hind you, but in your dreams what - ev - er they be,

31 dream a lit - tle dream of me

Cecilia

Paul Simon

$\text{♩} = 90$

Cel - ia you're break - ing my heart. You're shak - ing my con fi - dence day - ly Oh, Ce - cil - ia, I'm

6 down on my knees I'm beg - ging you please. to come home come on home

11 Mak - ing love in the af - ter - noon with Ce - ci - lia up in my bed - room I got up to wash

16 my face. When I come back to bed, some - ones's tak - en my place come on home Oh oh

21 oh oh oh oh oh oh oh oh oh oh. Ju - bi - la - tion, she loves me a - gain I

26 fall on the floor and I'm laugh - ing. Ju - bi ing. Oh oh Oh oh oh oh oh oh oh

31 oh oh oh oh oh oh oh oh. Oh oh oh. come on home.

To Coda

D.C. al Coda

Cecilia

F Bb F
Celia, you're breaking my heart
Bb F C
you're shaking my confidence daily
Bb F Bb F
Oh, Cecilia, I'm down on my knees
Bb F C
I'm begging you please to come home

F Bb F
Celia, you're breaking my heart
Bb F C
you're shaking my confidence daily
Bb F Bb F
Oh, Cecilia, I'm down on my knees
Bb F C
I'm begging you please to come home
F
Come on home

F Bb F
Making love in the afternoon with Cecilia
Bb F C F
Up in my bedroom
Bb
I got up to wash my face
F
When I come back to bed
C F
Someone's taken my place

F Bb F
Celia, you're breaking my heart
Bb F C
you're shaking my confidence daily
Bb F Bb F
Oh, Cecilia, I'm down on my knees
Bb F C
I'm begging you please to come home
F
Come on home

F Bb
Oho - ho oho - ho, oho ho ho
C
oho ho-hohoho

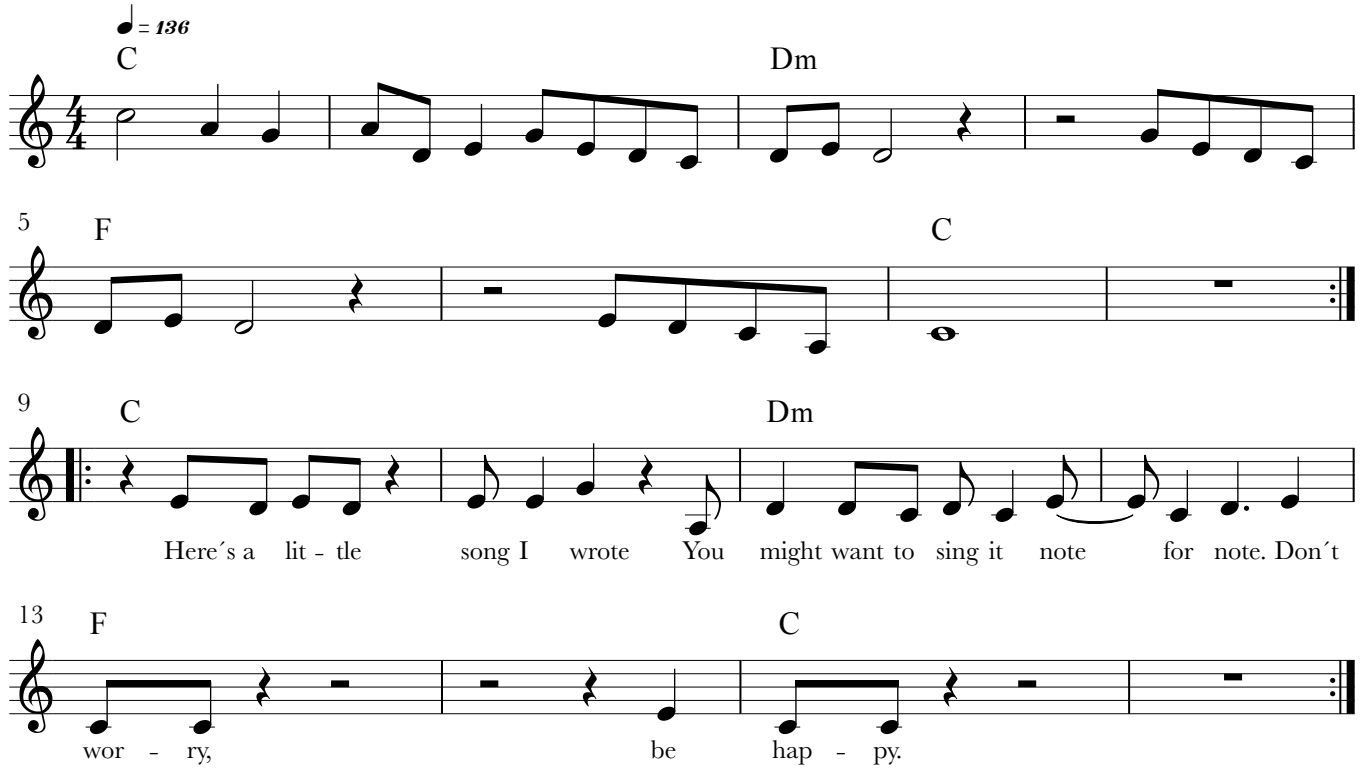
Bb F Bb F
Jubilation, she loves me again,
Bb F C
I fall on the floor and I'm laughing,
Bb F Bb F
Jubilation, she loves me again,
Bb F C
I fall on the floor and I'm laughing

Bb F Bb F
Oho - hoho - oh hohhohoho
Bb F C
Oh hohohoho ohohohohoho
Bb F Bb F
Oho - hoho - oh hohhohoho
Bb F C
Oh hohohoho ohohohohoho
F
Come on home.

Don't worry, be happy

Bobby McFerrin

$\text{♩} = 136$



C Dm

5 F C

9 C Dm

13 F C

Here's a lit - tle song I wrote You might want to sing it note for note. Don't wor - ry, be hap - py.

Don't worry, be happy

C
Here is a little song I wrote
Dm
You might want to sing it note for note
F C
Don't worry, be happy
C
In every life we have some trouble
Dm
When you worry you make it double
F C
Don't worry, be happy

[Refrain] 2x

C
Oh - oh oh - ohohoh - ohohoho
Dm F C
Ohoho - ohohoho - Ohoho - ohohoho ho

C
Ain't got no place to lay your head
Dm
Somebody came and took your bed
F C
Don't worry, be happy
C
The land lord say your rent is late
Dm
He may have to litigate
F C
Don't worry, be happy

[Refrain] 2x

C
Oh - oh oh - ohohoh - ohohoho
Dm F C
Ohoho - ohohoho - Ohoho - ohohoho ho

C
Ain't got no cash, ain't got no style
Dm
ain't got no girl to make you smile but
F C
Don't worry, be happy
C
Cause when you worry your face will frown
Dm
And that will bring everybody down so
F C
Don't worry, be happy

[Refrain] 4x

C
Oh - oh oh - ohohoh - ohohoho
Dm F C
Ohoho - ohohoho - Ohoho - ohohoho ho

C
There is a little song I wrote
Dm
I hope you learn it note for note
F C
Don't worry, be happy
C
In your life expect some trouble
Dm
But when you worry, you make it double
F C
Don't worry, be happy

